



## PICCOLO 2019/20

### CONTACT

Dr. Mark Sirett, Artistic Director  
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Geoffrey Sirett, Assistance Director  
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Hollie Stewart, Administrator  
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OFFICE:  
The Spire  
82 Sydenham St (2<sup>nd</sup> floor)

PHONE:  
613 549 0099

WEB:  
cantabilechoirs.ca  
Facebook.com/CantabileSings

### PICCOLO MUSIC STAFF

Margaret Moncrieff, co-conductor  
Rachel Lutz, co-conductor

### COMMUNICATION

#### NEWSLETTER

The Cantabile newsletter is the **PRIMARY FORM OF COMMUNICATION**

- Contains vital information about rehearsals, concerts, and extra events
- Published at the beginning of each month
- Sent by email
- Hard copies available on bulletin board (upstairs rehearsal hall)

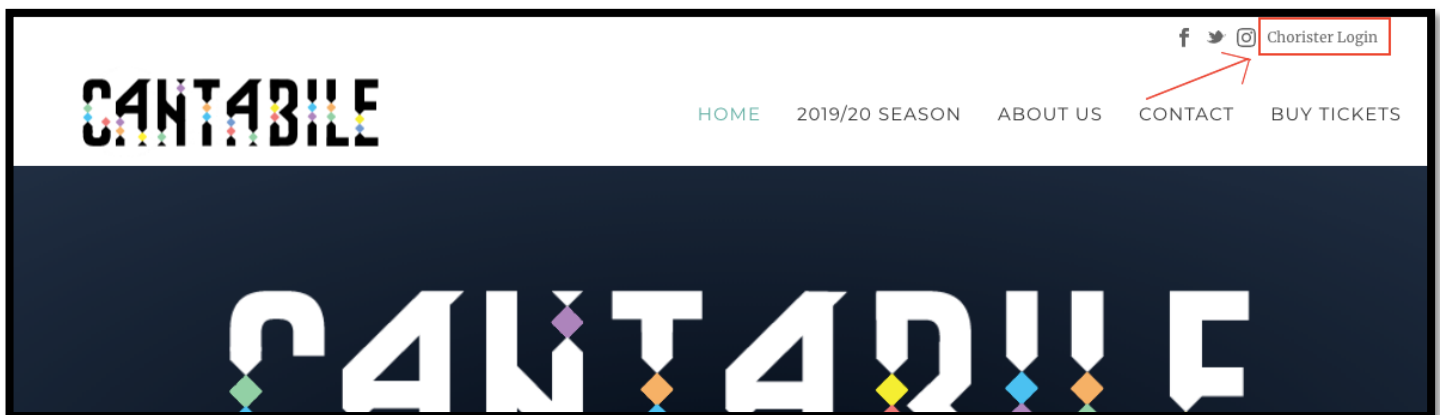
## WEBSITE

CANTABIECHOIRS.CA

The website is where you can go to:

- See information on the concert season
- Purchase season subscriptions and individual tickets
- Access the chorister portal where you can:
  - Download copies of the most recent newsletter
  - View a calendar with all rehearsal times and events
  - Access and update your secure chorister record (e.g., mailing address, phone number, email, etc.)
    - your login details were set up during registration. If you require assistance, contact Cantabile office or follow the “forgot my password” link

\*To access the chorister portal, click the link in the top-right corner of your browser:



## EMAIL

Email is our standard form of communication. Please ensure that the following email addresses are added to your “safe list” or “white list”, or check your junk mail regularly.

info@cantabilechoirs.net      msirett@cantabilechoirs.net      gsirett@cantabilechoirs.net

*Please contact the office immediately if you change your email address.*

## REHEARSALS

### PICCOLO– FRIDAYS 4:30-5:15

- All regular rehearsals are held in the downstairs hall of The Spire (82 Sydenham St.)
- Please enter using the William Street entrance (accessible entrance is available at the laneway/parking lot entrance off Sydenham Street)
- Rehearsals are NOT CANCELLED on PA days
- Parents will be contacted by email if rehearsals are cancelled due to weather

### ATTENDANCE POLICY

PICCOLO choristers who miss more than four rehearsals (including sickness) may not be permitted to sing the concert. Exceptions may be considered on a case by case basis. Final decisions are made by the artistic team.

Attendance at dress rehearsal is mandatory. Choristers who are not in attendance at dress rehearsal will not be permitted to sing the concert.

Three late arrivals will count as one missed rehearsal.

Three early departures from rehearsal will count as one missed rehearsal.

Poor attendance at rehearsals and concerts may result in a chorister being asked to withdraw from the choir for the remainder of the season.

## DRESS REHEARSAL & CONCERTS

PICCOLO performs in 1 Cantabile concert this season:

### LION KING, KIDS

#### **Dress Rehearsal:**

Friday, April 17 – 4:15-5:15pm

#### **Concert:**

Saturday, April 18 – 2pm

PICCOLO will also have a performance for friends and families before the winter holidays:

**Date: December 13, 2019**

**Time: 4:30pm**

**Location: Upper Hall (The Spire)**

## CONCERT ATTIRE

- PICCOLO choristers wear an orange Cantabile t-shirt. Please see the attached t-shirt order form.
- Choristers must wear their own black pants or skirt and black socks or tights.
- Please be sure to keep your T-shirt clean, tidy and freshly pressed for each performance.
- Choristers who do not conform to the dress code will not be permitted to sing.
- Shoes: All shoes should be comfortable, black dress shoes or sneakers - Please, no heels, platforms, or open-toed shoes/sandals)

## VOLUNTEERS

Cantabile relies on the generosity of countless volunteers! Cantabile is always in need of parent volunteers. If you are available to supervise choristers during rehearsals and/or at concerts, please contact Hollie at [info@cantabilechoirs.net](mailto:info@cantabilechoirs.net)

## AUDITIONS/RE-AUDITIONS

Membership in Cantabile is open to all members of the community by audition. Auditions are not required for re-entry into PICCOLO choir. Choristers who are eligible to advance to MEDIO may be required to audition.

## CODE OF CONDUCT

By participating in Cantabile, you agree to abide by Cantabile's *Code of Conduct*.

1. Treat others as you would like to be treated.
2. Respect other people's property and person.
3. Come to rehearsals prepared.
4. Listen and be respectful of musical instructors, staff, and volunteers.
5. Foster a safe environment, free of discrimination and harassment.

Cantabile is committed to maintaining a zero-tolerance policy for discrimination and harassment, which are illegal practices under the *Ontario Human Rights Code*. It is the policy of Cantabile that it will not tolerate discrimination or harassment on the basis of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, gender identity, same-sex partner status, disability, age, marital status or family status.