



## MEDIO 2019/20

### CONTACT

Dr. Mark Sirett, Artistic Director  
msirett@cantabilechoirs.net

Geoffrey Sirett, Assistance Director  
gsirett@cantabilechoirs.net

Hollie Stewart, Administrator  
info@cantabilechoirs.net

OFFICE:  
The Spire  
82 Sydenham St (2<sup>nd</sup> floor)

PHONE:  
613 549 0099

WEB:  
*cantabilechoirs.ca*  
*Facebook.com/CantabileSings*

### MEDIO MUSIC STAFF

Alana Sargeant, conductor  
Geoffrey Sirett, assistant  
Joan Egnatoff, assistant

### COMMUNICATION

#### NEWSLETTER

The Cantabile newsletter is the **PRIMARY FORM OF COMMUNICATION**

- Contains vital information about rehearsals, concerts, and extra events
- Published at the beginning of each month
- Sent by email
- Hard copies available on bulletin board (upstairs rehearsal hall)

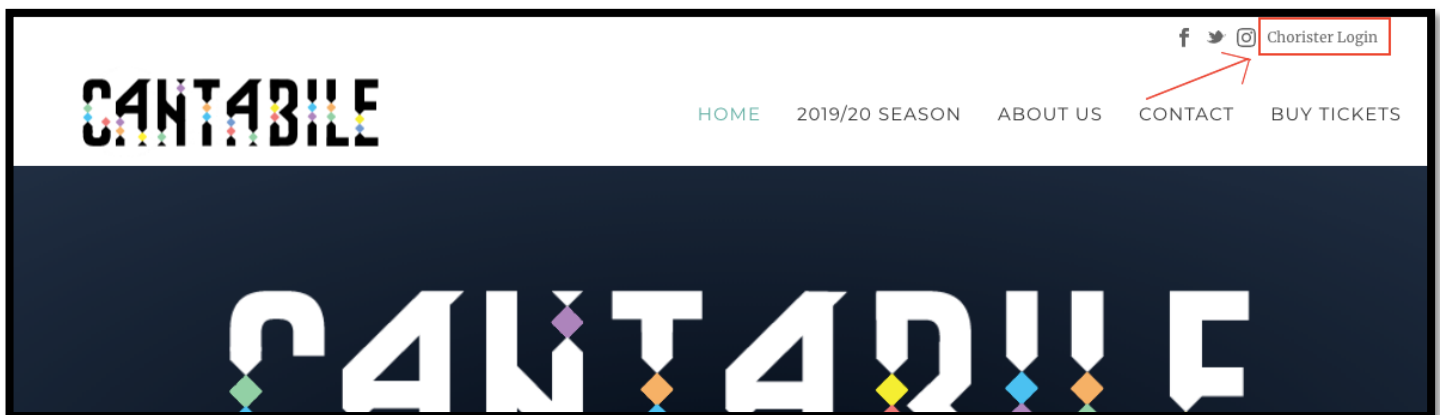
## WEBSITE

CANTABIECHOIRS.CA

The website is where you can go to:

- See information on the concert season
- Purchase season subscriptions and individual tickets
- Access the chorister portal where you can:
  - Download copies of the most recent newsletter
  - View a calendar with all rehearsal times and events
  - Access and update your secure chorister record (e.g., mailing address, phone number, email, etc.)
    - your login details were set up during registration. If you require assistance, contact Cantabile office or follow the “forgot my password” link

\*To access the chorister portal, click the link in the top-right corner of your browser:



## EMAIL

Email is our standard form of communication. Please ensure that the following email addresses are added to your “safe list” or “white list”, or check your junk mail regularly.

info@cantabilechoirs.net      msirett@cantabilechoirs.net      gsirett@cantabilechoirs.net

*Please contact the office immediately if you change your email address.*

## REHEARSALS

### MEDIO – FRIDAYS 4:15-5:15

- All regular rehearsals are held in the upstairs hall of The Spire (82 Sydenham St.)
- Please enter using the William Street entrance (accessible entrance is available at the laneway/parking lot entrance off Sydenham Street)
- Rehearsals are NOT CANCELLED on PA days
- Parents will be contacted by email if rehearsals are cancelled due to weather

### WHAT TO BRING

- Your Cantabile music (will be supplied to choristers at first rehearsal)
- A supply of sharp pencils and eraser to mark your score
- A black three-ring binder for your music
- A water bottle

### ATTENDANCE POLICY

In order to achieve a high level of performance, **attendance at all rehearsals, concerts, and special events is imperative.** If your child is ill, please contact us.

A chorister who misses rehearsals will find it difficult to keep up with the choir, and slows the progress of the whole choir. The chief difference between 'singing' and 'singing in a choir' is the building of ensemble—singing in tune, being rhythmic, enunciating clearly, uniformly singing the correct vowel, being expressive and sounding like one instrument. These qualities only develop as choristers work together as a team. The music learned for one concert becomes part of the repertoire for the whole season. A chorister who hasn't adequately learned materials for a concert will not know them well for future performances.

**Medio choristers who miss more than four rehearsals (including sickness) may not be permitted to sing the next concert.** Exceptions may be considered on a case by case basis. Final decisions are made by the artistic team.

**Attendance at dress rehearsal is mandatory.** Choristers who are not in attendance at dress rehearsal will not be permitted to sing the concert.

**Three late arrivals will count as one missed rehearsal.**

**Three early departures from rehearsal will count as one missed rehearsal.**

Poor attendance at rehearsals and concerts may result in a chorister being asked to withdraw from the choir for the remainder of the season.

## DRESS REHEARSAL & CONCERTS

Medio performs in 2 concerts this season:

### WINGS OF ANGELS

**Dress Rehearsal:**

Friday, December 20 – 4:15-5:15pm

**Concert:**

Saturday, December 21 – 2pm (Call-time: 1pm)

*\*please note that Medio sings the matinee performance ONLY*

### LION KING, KIDS

**Dress Rehearsal:**

Friday, April 17 – 4:15-5:15pm

**Concert:**

Saturday, April 18 – 2pm (Call-time: 1pm)

*\*dress rehearsal times may be subject to change. The newsletter will specify the exact schedule. Please be prepared to stay longer than indicated.*

## CONCERT ATTIRE

- Medio choristers wear a Cantabile t-shirt that must be purchase from Cantabile
- Choristers must wear their own black pants or skirt and black socks or tights.
- Please be sure to keep your T-shirt clean, tidy and freshly pressed for each performance.
- Choristers who do not conform to the dress code will not be permitted to sing.
- Shoes: All shoes should be comfortable, black dress shoes.  
(Please, no platform shoes, sandals or running shoes permitted.)

### **Additional Notes about Concert Appearance:**

- No extreme make-up or hair-styles
- Long hair should be tied/pinned away from your face
- No nail polish
- No jewellery except for ear studs
- No watches
- Small barrettes, hair bands, or elastics are permitted f they are black only
- No perfume or cologne or strong scented deodorant/hair sprays as many choristers have allergies/intolerances
- Chorister must arrive at The Spire dress in uniform – there are no change rooms

## SHEET MUSIC

- Scores will be provided throughout the season.
- All scores must be returned after each concert.
- A fee will be charged if scores are not returned – or are returned damaged.
- Our librarian is Judi Cova – questions about scores can be directed to Judi

## VOLUNTEERS

Cantabile relies on the generosity of countless volunteers!

Cantabile is always in need of parent volunteers, in particular. If you are available to supervise choristers during rehearsals and/or at concerts, please contact Hollie at [info@cantabilechoirs.net](mailto:info@cantabilechoirs.net)

## RE-AUDITIONS

Each year current members of the choirs are re-auditioned for membership the following year. This is an opportunity to assess individual chorister's commitment to the choir, attendance, attitude, and conduct at rehearsals, performances, and overall contribution to the choir in addition to musical progress.

## CODE OF CONDUCT

By participating in Cantabile you agree to abide by Cantabile's *Code of Conduct*:

1. Treat others as you would like to be treated.
2. Respect other people's property and person.
3. Come to rehearsals prepared.
4. Listen and be respectful of musical instructors, staff, and volunteers.
5. Foster a safe environment, free of discrimination and harassment.

Cantabile is committed to maintaining a zero-tolerance policy for discrimination and harassment, which are illegal practices under the Ontario Human Rights Code. It is the policy of Cantabile that it will not tolerate discrimination or harassment on the basis of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, gender identity, same-sex partner status, disability, age, marital status or family status.